

**AMY E. HUNGERFORD**

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*Education*

**THE JOHNS HOPKINS UNIVERSITY**

MA (1996) and Ph. D. (1999), English and American Literature

M.A., Poetry, Writing Seminars (1993)

B.A. (Political Science) /M.A. (Humanities) with University Honors and Honors in the Humanities (1992); Phi Beta Kappa

*Appointments*

**YALE UNIVERSITY**

**Professor of English**, secondary appointment in American Studies (July, 2007 to the present)

- Poorvu Family Prize of Yale College, awarded for innovation and excellence in interdisciplinary teaching, Spring, 2005

**Dean of Humanities** (July 1, 2016-present); **Divisional Director of the Humanities** (July 1, 2014-present)

- Responsible for overseeing all tenure, promotion, and ladder-faculty searches in 23 Humanities departments and programs
- Chair, Humanities Tenure and Promotions Committee, and Humanities Advisory Committee
- Represent the Office of the Dean of the Faculty in special initiatives, including interdisciplinary, creative and performing arts, and digital humanities projects, revision of tenure system, major renovations

**Master, Morse College & Chair, Council of Masters** (Master, July 1, 2012 to July 1, 2015; Chair of the Council, 2013-14)

- Lead the intellectual, ethical, and community life of Morse's 480 undergraduates
- As Chair, work closely with the Dean and consult with the Provost and President to help set policy across Yale College; lead the group of twelve masters

**Master, Calhoun College (Acting)**, July 1, 2011 through July 1, 2012

- Responsible for running the college while appointed Master was on leave

**Director, Undergraduate Studies in English**, 2009-11; Associate Director, 2004-05, 2006-08

**Associate Professor of English and American Studies** (untenured), April, 2004 to June, 2007

**Assistant Professor of English and American Studies**, July, 1999 to April, 2004

## MIDDLEBURY COLLEGE

### Faculty, Bread Loaf School of English

- MA program in Literature (mainly serving secondary-level teachers of English); summers 2009, 2010, 2011, 2013, 2014, 2015, 2016
- Robert Frost Chair, Bread Loaf School of English, honoring excellence in teaching, awarded Summer, 2011

## BOOKS

*Making Literature Now*. Book for general and academic readers about the artistic and social networks that thrive today through small traditional and digital publishing ventures. (Stanford Univ. Press, 2016)

*Postmodern Belief: American Literature and Religion Since 1960* (20/21 Series, Princeton University Press, 2010). Shortlisted for the American Academy of Religion's *Award for Excellence in the Textual Study of Religion*

*The Holocaust of Texts: Genocide, Literature, and Personification* (University of Chicago Press, 2003)

## EDITED VOLUME

- *The Norton Anthology of American Literature*, Volume E, *Literature Since 1945*, editor of the 9<sup>th</sup> edition (forthcoming, 2016)

## ARTICLES

- “On Not Reading,” *Chronicle of Higher Education Review* (9 September 2016).
- “GPS Historicism,” in “Reading Practices” (ed. Winfried Fluck, Günter Leypoldt, and Philipp Loeffler), a special issue of *REAL-Yearbook of Research in English and American Literature*, gen. ed. Winfried Fluck, Donald Pease, and Tobias Doering (fall, 2015).
- “How Jonathan Safran Foer Made Love,” *American Literary History* 25.3 (Fall, 2013): 607-24.
- “McSweeney’s and the School of Life,” for a special issue of *Contemporary Literature* on the contemporary novel, 53.4 (Winter, 2012): 646-80.
- Featured essay: “The Literary Practice of Belief” (chapter 5 of *Postmodern Belief*), [Martin Marty Center Religion and Culture web forum](#), June, 2010, The Divinity School of the University of Chicago; with essay responses from Jeffrey Kripal (Rice), Edward Mendelson (Columbia), Caleb Maskell (Princeton), Constance Furey (Indiana), Thomas Ferraro (Duke), Amy Frykholm (*The Christian Century*), Richard Rosengarten (Univ. of Chicago Divinity School)

- “Making More Maya,” invited response essay, [Martin Marty Center Religion and Culture web forum](#), The Divinity School of the University of Chicago, April, 2010.
- “Religion and the Twentieth-Century American Novel,” in *The Cambridge History of American Literature* (Cambridge: Cambridge Univ. Press, 2010).
- “On the Field Formerly Known as Contemporary,” *American Literary History* (Winter, 2008).
- “Don DeLillo’s Latin Mass,” *Contemporary Literature* 47.3 (Fall, 2006): 343-80.
- “Postmodern Supernaturalism: Ginsberg and the Search for a Supernatural Language,” in “Contercultural Capital,” edited by Sean McCann and Michael Szalay, a special issue of the *Yale Journal of Criticism* 18.2 (Fall, 2005): 269-98.
- “Teaching Fiction, Teaching the Holocaust,” in *Approaches to Teaching the Holocaust*, ed. Marianne Hirsch and Irene Kacandes (New York: Modern Language Association, 2004), 180-90.
- “Memorizing Memory,” in the “Interpretation and the Holocaust” special issue of the *Yale Journal of Criticism* 14:1 (Spring, 2001): 67-92.
- “Surviving Rego Park: Holocaust Theory from Art Spiegelman to Berel Lang,” in *The Americanization of the Holocaust*, ed. Hilene Flanzbaum (Baltimore: Johns Hopkins University Press, 1999), 102-24.
- “Ted Hughes, Fatal Poetry, and the Poetry of Fate,” *Boulevard* 14:1-2 (Fall, 1998): 94-100.

## REVIEWING

- “Fiction in Review” (Review essay on Chris Ware, *Building Stories*), *Yale Review* (Fall, 2013).
- “Fiction in Review” (Review essay on Julian Barnes, *The Sense of an Ending*), *Yale Review* (Summer, 2012).
- “Fiction in Review” (Review essay on Caryl Phillips, *In the Falling Snow* and Leslie Jamison, *The Gin Closet*), *Yale Review* (Winter, 2011).
- “Fiction in Review” (Review essay on Colson Whitehead’s *Sag Harbor*), *Yale Review* (Winter, 2010).
- Review of Margaret Atwood, *The Year of the Flood*, DoubleX.com (publication of Slate.com), Sept. 23, 2009.
- “Fiction in Review” (Review essay on Denis Johnson’s *Tree of Smoke*), *Yale Review* (Winter, 2009).

- “Fiction in Review” (Review essay on Edward P. Jones’s *All Aunt Hagar’s Children*) *The Yale Review* (Fall, 2007).
- Book Review: Susan Gubar, *Rooms of Our Own*, in “Witness,” special issue, ed. Kathryn Abrams and Irene Kacandes, *Signs* 36.1-2, 310-14.
- Book Review: Ruth Leys, *Trauma, A Genealogy* and Juliet Flower McCannell, *The Hysteric’s guide to the Future Female Subject*, in *Signs* 29:3 (Spring 2004): 942-45.
- Review article: “The Ambivalent Detective,” review of Sean McCann, *Gumshoe America* and Greg Forter, *Murdering Masculinities: Fantasies of Gender and Violence in the American Crime Novel*, in *Modern Fiction Studies* 49:2 (Summer, 2003): 348-54.

## **PUBLIC MEDIA**

Invited guest, speaking on the new biography of J. D. Salinger. *The Takeaway*, produced by Public Radio International and WNYC, with *The New York Times*; August 30, 2013.

Featured lecturer, [Open Yale Courses](#). “American Novel Since 1945” (spring, 2008) available free online through Open Yale Courses, iTunesU, YouTube, and Academic Universe. One of four editorial picks in *Time* magazine article on online education, April 28, 2009. Views of the 26 videos range from 8,000 to over 180,000 on YouTube alone. Featured by “best-of” sites such as Academic Earth.

[Live chat with readers](#), *Washington Post* online edition, January 28, 2010, on J. D. Salinger

Invited guest, *On Point with Tom Ashbrook*, WBUR and NPR, [“Remembering J. D. Salinger,”](#) January 29, 2010

[Blog posts](#) (occasional, 2009), *The Huffington Post*

Commentator on American Public Media’s Weekend America, “Good News, Bad News, No News,” produced by American Public Media, Minneapolis, aired nation-wide on NPR; December, 2004 through January, 2009 (show cancelled 2009; segment unavailable in posted archives).

## **PROFESSIONAL ACTIVITIES (SELECTED)**

- Invited Respondant, “Cultural Analytics” conference, University of Chicago, May, 2015; along with Andrew Piper (McGill University) and Richard So (University of Chicago) initiated discussion of new online journal for big-data approaches to literary study.
- Collaborative founder, *CulturalAnalytics.org*, Spring 2016.

- Founder, Site editor and Peer Reviewed co-editor (with Mary Esteve and Sean McCann), [Post45.org](http://Post45.org) (peer-reviewed online journal for the Post•45 collective); 2011 to the present.
- Post•45 Board, member, 2006 to 2015.
- Executive Committee, Modern Language Association Division for Twentieth Century American Literature (nationally elected), 2013-2018. Convenor of the committee's "Strong Criticism" panel, MLA annual conference, Vancouver, B.C., 2015
- Windham-Campbell Prize, Selection Committee, 2013, 2014.
- External Review Committee, Department of English, Choate-Rosemary Hall, Wallingford, CT. February, 2014.
- Reviewer of applications for the National Humanities Center, Fall, 2012.
- Founding member of Post•45, a collective of scholars working in American literature and culture since 1945, and co-chair for the group's conference at the University of Chicago, November, 2013. Also served as co-chair of the collective's first annual conference, "Mid-Century to Postmodern: The Postwar Era Reconsidered," Oct. 27-28, 2006, Concordia University, Montreal, Canada; co-chair of the 2007 conference, held at Harvard University in October, 2007; chair and host for the 2008 conference, Yale University, November, 2008.
- National Endowment for the Humanities, Grant advisory panelist for documentary film projects ("America's Media Makers"), Washington, D. C., October, 2011.
- Conference co-chair (with J. D. Connor of Yale and Florence Dore of UNC-Chapel Hill), Post45@The Rock Hall, April 29-30, 2011, Cleveland, OH. Organization's 5<sup>th</sup> anniversary conference; 125 contributing participants, including scholars, writers, editors, musicians, and journalists. Keynotes: Rick Moody, Steve Earle, Kim Cooper.
- Editorial Board, Post•45 Series, Stanford University Press (March, 2009 to the present)
- Editorial Board, *Modernism/modernity* (October, 2010 to the present)
- Associate Editor for American fiction, *Contemporary Literature* (September, 2008-June, 2010)
- Editorial Committee, *Yale Studies in English*, Yale University Press, May, 2006 to 2009
- Consultant to New Haven Arts and Ideas Festival (working on planned visit of Daniel Libeskind, for which I traveled to Berlin), Spring, 2001.
- Editor (as one of an editorial collective of seven), *Yale Journal of Criticism*, January, 2000 to January, 2002; special issue co-editor, "Interpretation and the Holocaust,"

Spring, 2001. Returning to the collective for the final issue of the journal, August to December, 2005.

- Assistant Editor, *English Literary History (ELH)*, January, 1997-July, 1998.

#### **PRESENTATIONS (2009-PRESENT)**

- Naething Lecture, “On Disagreement,” The Hackley School, 22 September 2016.
- Invited respondent, Contemporaries conference, Princeton University, April 2016.
- “On Not Reading David Foster Wallace,” invited lecture, University of Chicago (January 2106); Case Western Reserve University, March, 2015.
- Convenor, “Strong Criticism” panel, Modern Language Association, Vancouver, January, 2015.
- “What is the Contemporary?” Invited panel presentation, moderated by Prof. Rebecca Walkowitz, Rutgers University, November 4, 2014.
- “Science, Literature, and Literary Method,” invited talk, Princeton University, February, 2014; Center for the Study of the Novel, Stanford University, May, 2014.
- “Wallace Stevens and the Art of the Empty Mind,” Invited lecture, President’s Speakers Series, Yale-NUS College, Singapore, March 13, 2014.
- “Reading by the Numbers,” panel respondent, Modern Language Association Annual Convention, January 10, 2014
- “Situated Reading,” paper for a panel on “The Spatiality of Reading: Contemporary Fiction and New Reading Methods,” Modern Language Association Annual Convention, January 11, 2014
- “The Novel in the Net, from Small Demons to *The Silent History*,” invited lecture for the “Acquired Taste” Conference, Center for American Studies, University of Heidelberg, Germany; June 19-23, 2013.
- “How Jonathan Safran Foer Made Love,” invited lecture, Department of English, Johns Hopkins University, March, 2013.
- “Novels in the Net,” invited lecture, UCLA Department of English, October, 2012. Initial version presented at the NOVEL Conference, Society for the Study of the Novel, Duke University, April, 2012.
- “The Making of McSweeney’s,” invited lecture for *Arizona Quarterly* symposium, University of Arizona, Tucson, March, 2011. Revised versions presented also for the Graduate Americanist Colloquium at Tufts University, Medford, MA, April, 2011; the

Post•45 conference at California Institute of Technology, Pasadena, CA, November, 2011; and the University of Michigan, Department of English, January, 2012.

- Invited Speaker, Georgetown Preparatory School, Washington, D.C., November, 2011. Taught one English class and gave a talk on literature to all seniors, discussing works by James Baldwin, Robert Frost, Wallace Stevens and Emily Dickenson.
- “Academic Journals Now,” Panel curator and panelist, Post•45@The Rock Hall, Cleveland, OH, April 29-30, 2011.
- “McSweeney’s and New Writers,” talk delivered at Post•45, November, 2010, Brown University. Also delivered November, 2010, at the 20<sup>th</sup> Century Colloquium at Yale.
- “Post45 Goes Digital,” for Digital Americanists Group panel, American Literature Association annual conference, San Francisco, May 29, 2010.
- “McSweeney’s and the School of Life,” invited talk, Department of English, University of Maryland at College Park, April 30, 2010.
- Featured panelist speaking on McSweeney’s and the novelist Deb Olin Unferth, for “Celebrating Susan Gubar, Teacher and Writer,” Indiana University Department of English, April 16, 2010.
- Presentations on McSweeney’s for various general audiences, including Saybrook College Fellows (March, 2010) and Evergreen Woods assisted living community, Guilford, CT (April, 2010).
- Invited lecture, “Imagining the Aesthetics of Complicity” (on Jonathan Safran Foer and the 3<sup>rd</sup> generation Holocaust novel), *Aesthetics After the Holocaust* conference, UCLA Center for Jewish Studies, Feb. 7 and 8, 2010.
- “Reading Dave Eggers in School,” for “Historicizing Contemporary Fiction” panel with Andrew Hoberek (chair), Min Song, and Gordon Hutner, Modern Language Association annual conference, Philadelphia, PA, December 27, 2009.
- “Believing In Literature: Eisenhower, Salinger, St. Jacques Derrida,” precirculated paper presented to the American Colloquium, Harvard University, October 28, 2009.
- Respondant, Joshua Lambert, "Unclean Lips: Obscenity and Jews in American Literature," Center for Jewish History, New York, NY, October 26, 2009.
- “The Literary Practice of Belief,” precirculated paper presented to the Americanist Colloquium, Yale University, September 24, 2009.
- Roundtable presenter, “The Making of the Cambridge History of the American Novel,” American Literature Association annual conference, Cambridge, MA, May 21-24, 2009.

- Roundtable presenter, “Don DeLillo and Religion,” American Literature Association annual conference, Cambridge, MA, May 21-24, 2009.

#### **UNIVERSITY SERVICE (SELECTED)**

- Chair, Faculty Subcommittee, FASTAP Review committee, January 2015-September 2016.
- Provost’s Executive Committee on the Digital Humanities, Convenor, 2013-14; member, 2014-present.
- Chair, Committee on the Future of HGS (Humanities building undergoing renovation)
- Humanities Advisory Committee, Humanities Divisional Tenure Appointments Committee, 2013-present, Chair since July 1, 2014
- Council of Masters, 2011-2015; Chair, 2013-14
- Committee on Yale College Expansion, 2013-14
- University Budget Committee, 2011-14
- Creative and Performing Arts Steering Committee, 2012-13; Creative Arts Advisory Committee, spring, 2015-present
- Yale University Presidential Search Committee, Fall, 2012, one of four faculty chosen to serve from all divisions of the university
- Graduate School Faculty Advisory Committee, 2010-11
- Executive Board, Whitney Humanities Center, Fall, 2008-spring, 2011
- Board of Trustees, St. Thomas More Catholic Chaplaincy at Yale, Honorary Trustee, spring 2010 to the present
- Search Committee for Dean of the Graduate School, Spring, 2009
- Chair, Course of Study Committee (reviews and approves all changes to curricula in Yale College; prepared comprehensive report on the senior requirement in Yale College), 2007-08
- Chair, Graduate School Disciplinary Committee, 2007-08
- Faculty Advisory Committee, Beinecke Library, 2003-04, 2004-05, 2006-07
- Steering Committee, Davis Foundation Grant for collections-based learning (Sterling Memorial Library), Spring, 2005
- Committee on Yale College Education, member of Humanities and Coordinating Subcommittees, January, 2002 to May, 2003. Historic review and revision of undergraduate education at Yale.



- Assistant Director, Whitney Humanities Center, Yale University, 2000-01
- Committee on the Future of the Whitney Humanities Center, 2000-01
- Tanner Lectures Committee, 2000-01

## TEACHING

### *Term courses*

- Introduction to the Study of American Literature and its single-term version, Readings in American Literature (17<sup>h</sup> through 21<sup>st</sup> centuries, multiple genres)
- Introduction to Literary Study (composition and literature course)
- What Haunts America? (composition and literature course)
- Contemporary American Letters (introductory creative writing and literature course, Johns Hopkins Writing Seminars)
- Literature Now (sophomore seminar with advising component)
- American Novel Since 1945 (lecture course)
- Holocaust and Literature, 1950 to the Present (junior seminar)
- Four American Writers Since 1940 (senior seminar)
- Directed readings: Contemporary British and American fiction (graduate and undergraduate versions)
- Postmodern Fiction, Postmodern Theory (graduate seminar)
- Post-1945 American Fiction (graduate seminar)
- American Literary Coteries (graduate seminar)
- American Literary Production, 1945 to the Present (graduate seminar)
- The Teaching of English (graduate teaching practicum)
- Reading and the Institutions of Contemporary Fiction (graduate seminar)
- Networked Solitude (graduate seminar)
- Senior essay advising

### *Middlebury College, Bread Loaf School of English, Vermont*

- “American Fiction Since 1945,” Summer, 2015
- “Reading and Writing San Francisco,” Summer, 2011
- “Modernist American Literature,” Summers, 2010, 2011, 2013, 2014
- “Religion and the Twentieth-Century American Novel,” Summers, 2009 & 2010

### *Yale in London, Paul Mellon Centre, Bedford Square*

- Summer term seminar on the Man Booker Prize, contemporary commonwealth fiction, and the contemporary culture of books in London; guests included former Man Booker judge Anne Chisholm, and Francesca Simon, children’s book author. Summer, 2012.

### *Short Courses for Teachers*

- Instructor, Holocaust Literature Seminar, Summer Institute on the Holocaust and Jewish History, Northwestern University, Chicago, Illinois, June 30-July 1, 2003.
- Instructor, “Survival Stories” Seminar, Yale-New Haven Teachers Institute (seminar program for New Haven public school teachers), March-July, 2002.

## **DEPARTMENTAL SERVICE (SELECTED)**

- Senior Appointments Committee, 2013-14
- Readings Committee, 2012-13, 2013-14; Co-chair, 2012-13
- Writing Program Steering Committee, 2012-13
- Writing Program Review Committee, Fall, 2011
- Undergraduate Studies Committee, Chair, Spring, 2009-Spring, 2011; member, 2001-02, 2004-05, 2006-08
- Dissertation writing group convener (for students in 20<sup>th</sup> century American), January 2011 to the present. Membership of 8-10 Ph.D. students.
- Executive Committee, American Studies Program, 1999-2000, 2000-01, 2009-present
- Junior Appointments, 2003-2005, 2006-08, 2009-10
- Coordinator, Americanist Colloquium, 2003-05, 2006-07
- Aims and Procedures (elected), 2004-05, 2010-13
- Course Director, English 127, Spring, 2002
- Co-convener, Committee for English 127, 2000-01; founded new American Literature course
- Honors and Prizes, 1999-2001

## **FELLOWSHIPS AND AWARDS**

- Robert Frost Chair, Bread Loaf School of English, for excellence in teaching, awarded Summer, 2011
- Poorvu Family Prize of Yale College, for innovation and excellence in interdisciplinary teaching (for “Literature Now” seminar), Spring, 2005
- Junior Faculty Fellow, Whitney Humanities Center, 2004-2005
- Grant from the Electronic Library Initiative Project, Spring, 2004, Fall, 2005
- Grant from the Paul Moore Fund for Innovation in Teaching, Spring, 2004
- Grant from the Griswold Fund for research, Yale University, Spring, 2003
- Samuel and Ronnie Heyman Prize, Yale University, for outstanding first book by Yale junior faculty, Summer, 2002
- Morse Fellowship for the 2002-2003 academic year, awarded Fall, 2001
- Grant from the Frederick W. Hilles Publications Fund, Yale University, Fall, 2001
- Phi Beta Kappa, 1992
- Harry S. Truman Scholarship, 1990

*A full list of lectures and service prior to 2009 and a selected list of programs administered at Morse and Calhoun College are available upon request.*